



M
233
S73H8
1902
c.1

MUSI

**CIRCULATES ONLY WITH
ALL PERFORMING PARTS**

WHEN THIS BOOK WAS CHARGED OUT THE FOLLOWING PARTS WERE IN THE POCKET:					
cello	1				

W. H. Squire


HUMORESQUE

for

CELLO
and piano

M
233
.S73H8
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Stainer & Bell



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W. H. Squire



HUMORESQUE

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W. H. Squire Op. 26

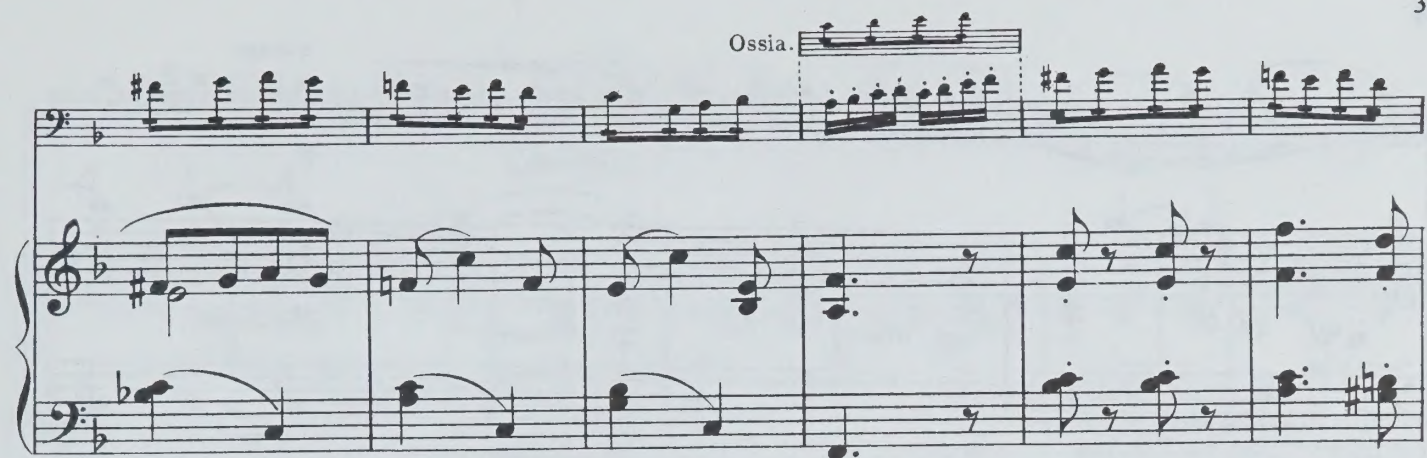
Molto vivace

CELLO


PIANO

A musical score for Cello and Piano. The Cello part is on a single staff in bass clef, 2/4 time. The Piano part consists of two staves, treble and bass clef. The score is divided into three systems. The first system shows the Cello entering with a series of eighth notes, marked *f* and *mf*. The Piano part begins with a *mf* dynamic. The second system features a *spiccato* marking for the Cello and a *ff* dynamic for the Piano. The third system ends with a *p* dynamic for the Piano. The key signature has one flat (B-flat).

Ossia.



The first system of musical notation consists of three staves. The top staff is a single melodic line in bass clef with a key signature of one sharp (F#). The middle and bottom staves are grand staff notation, with the middle staff in treble clef and the bottom staff in bass clef, both with a key signature of one flat (Bb). The music features a variety of note values, including eighth and sixteenth notes, and rests.



The second system of musical notation continues the piece. It includes dynamic markings: *f con forza* (forte con forza) in the top staff and *mf* (mezzo-forte) in the bottom staff. The notation includes slurs and accents, indicating phrasing and emphasis.



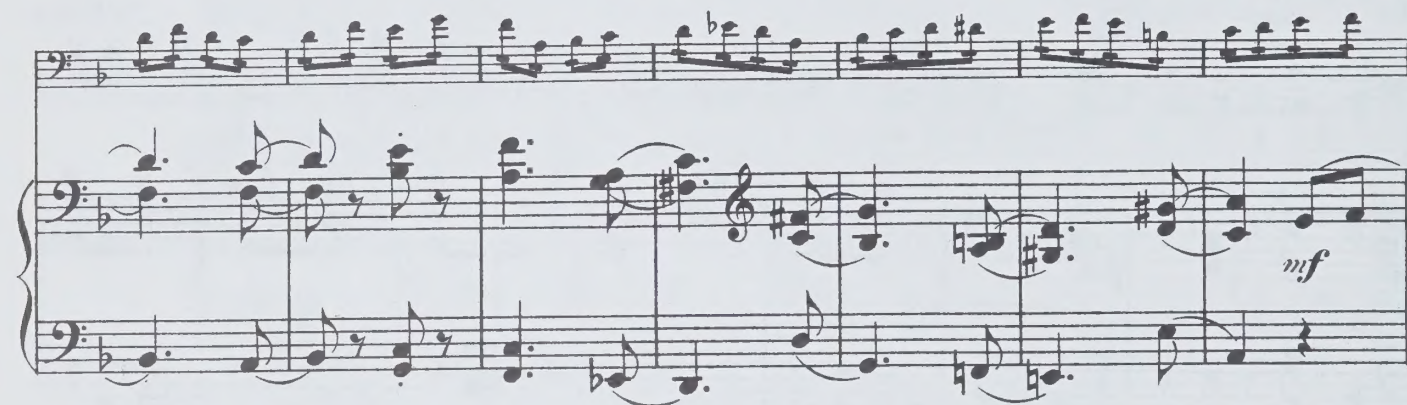
The third system of musical notation features dynamic markings *mf* (mezzo-forte) and *spiccato* in the top staff, and *stacc.* (staccato) and *p* (piano) in the bottom staff. The notation includes slurs and accents, indicating phrasing and emphasis.



The fourth system of musical notation includes dynamic markings *f* (forte) in the top staff and *f* (forte) in the bottom staff. The notation includes slurs and accents, indicating phrasing and emphasis.



First system of musical notation. The top staff is in bass clef with a key signature of one flat. The middle and bottom staves are in treble and bass clefs respectively, with a key signature of one flat. The middle staff has a *mf* dynamic and is labeled *L.H.*. The bottom staff has a *dim.* dynamic. The system concludes with a *poco rit.* marking and a *mf* dynamic, followed by a *a tempo* marking.



Second system of musical notation. The top staff continues the bass line. The middle and bottom staves continue the piano accompaniment. The system concludes with a *mf* dynamic.



Third system of musical notation. The top staff features two *Ossia.* markings. The middle and bottom staves continue the piano accompaniment. The system concludes with a *p* dynamic and a *mf* dynamic.



Fourth system of musical notation. The top staff features a *pizz.* marking and a *p* dynamic. The middle and bottom staves continue the piano accompaniment. The system concludes with a *f* dynamic and a *tempo comodo* marking.

gliss.

mf

f

gliss.

f poco rall.

poco rall.

mf

f

Ped.

p

cresc.

p

cresc.

f allargando

dim.

rall.

a tempo

f allargando

dim.

rall.

pp

a tempo

Ped.

pizz. *ff con forza*

f *p* *f*

arco *p* *spiccato* *pp*

f *p* *pp*

mf *p*

mf *p*

f *p* *pp*

Ossia.

f furioso

mf

p

pizz.

cresc.

f

ff

The musical score is written for piano and bass. It begins with a treble clef and a key signature of one sharp (F#). The time signature is 2/4. The score is divided into four systems. The first system includes a treble and bass staff. The second system includes a treble and bass staff. The third system includes a treble and bass staff. The fourth system includes a treble and bass staff. The score concludes with a double bar line and a repeat sign.



Cover design by Rachel Percival

W. H. Squire

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Molto vivace

4

f *mf* *spiccato*

f con forza

mf *spiccato*

f

poco rit. - - - *a tempo*

mf

Ossia.

pizz.

p

f tempo comodo

mf gliss. II^o *f* poco rit.

p cresc. *rall.* *a tempo*

f allargando *dim.* *p*

pizz. *ff* con forza *f* arco

p spiccato *mf*

Ossia.

f furioso

pizz. *ff* *sf*

